

THE ROCA REPORT

The *Richmond Orchestra and Chorus Association* (ROCA) is a group of dedicated amateur musicians under professional leadership who believes that a rich cultural scene is essential to building a strong, healthy and vibrant community and music enhances the lives of both performers and audience members.

This newsletter is intended to keep all of our ROCA friends up to date on plans for the chorus and orchestra. We hope you enjoy learning a little more about the ROCA family. If you have any questions or comments please do not hesitate to contact us at roca.office@gmail.com.

In this edition of the ROCA Report we feature:

- 2021-2022 Board of Directors
- Spotlight: new pianist for the chorus: Jeremiah Chua!
- Community outreach planning; culture days and more
- West Coast Recording with Chris Haas; Nov 6 and Dec 12 concert production behind the scenes
- Message from new president Laura Rhead

Board of Directors 2021/22

- Bernie Barrett, Interim Vice President (Bass)
- Anatoly Brusylovskiy, Director (Trumpet)
- Alison Cole, Secretary (Soprano)
- Graham Hope, Director (Community member)
- Wilson Ng, Director (Community member)
- Laura Rhead, President (Soprano)
- Victor Schmid, Treasurer (Bass)
- Susan Stolberg, Director (Soprano)

Read more about our board and all the committees that make ROCA work here: <https://www.roca.ca/board-of-directors>

Let us know if you'd like to be involved as a Director or a Committee Member (more info available on page 4.)

Got Your Tickets Yet?



2021 BCCF RAFFLE

The BC Choral Federation's annual raffle helps to support participating choirs in accessing funds to pay professional fees, or to buy music or equipment.

Deadline: Monday, November 22, 2021 at Midnight
Draw: Thursday, November 25, 2021 at 11:00 a.m.

PROUD PARTICIPANT

bccf.rafflenexus.com

Select "Richmond Orchestra & Chorus" from the dropdown menu, or use our affiliate link!

Cash prizes and support for the BCCF (BC Choral Federation) and ROCA!

<https://bccf.rafflenexus.com/a/roca>

Welcome, Jeremiah Chua!

Jeremiah Chua is a classically-trained pianist residing in Richmond, BC. After starting to learn piano at the age of seven, he has since been thoroughly invested in music and performance, attending festivals, playing for several choirs, and helping people of every age to appreciate the world of music.

Jeremiah's hobbies include transcribing pieces, discovering new genres and composers, and challenging himself to master his instrument in every shape and form.

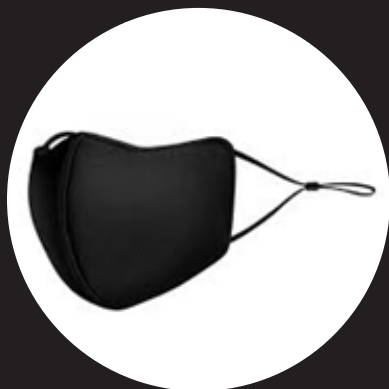


Concert Recordings: Something New!

Audio recordings before, yes - but not with video and ready for concert streaming and downloading! As we work out the logistics, the concert production committee is working with a familiar face - **Chris Haas**. November 9 will be recording night for the orchestra, and a release of their concert will be on our website for 'ticket purchase' following that. It will be exciting to enjoy the show (or perhaps enjoy it again!) from the comfort of your own home. Online concert tickets will be \$10 with encouragement to make an additional donation. The Chorus will have a chance at this plan too for the December 12 concert. Stay 'tuned'!

West Coast Recordings is managed by Christopher Haas, a multi-talented musician/conductor/teacher with over 35 years of performance experience in the areas of popular, jazz, Afro-Cuban, choral and classical music. Chris has been a high school band director since 1996, and in 2008, he began frequent recording of concert bands, jazz bands, community orchestras and chamber ensembles. As the years passed, he utilized his experience as a musician and honed his skills as a recording engineer to create outstanding recordings. His recording credits now include professional big bands such as John Korsrud's Hard Rubber Orchestra, South Van Big Band, Randers Big Band, jazz combos for artists such as Ingrid Stitt, Ben Henriques, high school recordings at Eric Hamber Secondary and chamber musicians such as the Vancouver Wind Quintet.

Learn more at: <https://westcoastrecordings.weebly.com/about.html>



Masks, masks, masks...

Found the right fit for you?
Try one from "Little Black Folder" company, on us.
ROCA Concert masks = **black** please.

Event Opportunities

In September, Sian and Susan from the choir represented ROCA at the City of Richmond “Culture Days”! The foot traffic and artsy energy made it fun! We promoted the November orchestra concert and re-connected with the community. Thank you, Sian and Susan!



Coming up: The Gulf of Georgia Cannery’s “Steveston Festival of Trees!”
<https://gulfofgeorgiacannery.org/events/steveston-festival-of-trees>
Please consider donating a music themed ornament to the decorating committee. More details to come!

Do you know of an arts and culture event or community event that ROCA could participate in? We want to hear from you! Please contact a member of the Board to share your idea or connection.

Message from Laura

As I begin to look at the incredible work so many have done to make ROCA, ‘ROCA’—I find myself pondering the big questions... Grant applications ask us to state our goals, new plans for the year ahead and to describe our impact on the community. I find myself answering these questions based on my own 23 years with ROCA and on the small amount I have learned of our Board direction, but I do want to bring a larger voice to our members and staff. What is our vision? The following are some of the goals I’ve set for my work with ROCA, and I hope that many of them will align with our members’ desires as well:

- To complete our entire performance season 2021-22, following the covid-19 protocols set out by the PHO and our own Health and Safety committee (and modified as needed throughout the season).
- For each concert to have a land acknowledgment and a pre-production Board discussion about diversity and inclusion to ensure the content, commentary, signage etc, meets expectations.
- To modify our elementary education program so we can offer outdoor learning for students during this time of no visitors or events in schools due to covid-19.
- To make our concerts accessible to the wider community, online. This will be done for the first time at our Nov 6 and Dec 12 concerts. We are working with Chris Haas and West Coast Recordings, to create online streaming/downloaded concerts at an accessible price. More info coming soon!
- To make a profit wherever possible as we require revenue- we are seeking donations, ongoing donors and concert sponsors.

Message from Laura

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- To provide opportunities for in-person/online retreat and discussion panels where members, staff and board directors can brainstorm and discuss a vision for ROCA's future, as we celebrate our 35th season!

I look forward to your volunteerism, ideas and questions. Thank you for your support. Here's to making music!

With thanks,
Laura

Keep well, everyone!

Watch your social media/email for updates and notifications about fall concert tickets and events!



Do you know a musician or singer who would like to join us?

Get them in touch with our office manager to set up an audition!

Email: roca.office@gmail.com



Are you interested in committee volunteer work, or in becoming part of the ROCA Board of Directors? *We need you!*

What can you do, you ask?

Many hands make light work- volunteer your time online - please contact Laura at Imrhead@gmail.com to share your ideas this summer as we start to engage our audiences again.

New opportunities include:

- Writing aspects of the ROCA report
- Website maintenance
- Social media engagement
- Sunshine committee members
- Membership recruitment
- FOH (Front of House) recruitment
- ...and more!

