



**Richmond Orchestra & Chorus Association**  
**Annual General Meeting**  
**October 18, 2021**  
**Online – Zoom 7:30pm**

1. Call to Order.
2. Adoption of tonight's Agenda
  - moved: Laura Rhead, seconded: Bernie Barrett, carried
3. Adoption of the Minutes from October 2020
  - moved: Adele Armstrong, seconded: Anna Meyer, carried
4. Reports:
  - i) President – Bernie Barrett/Laura Rhead
    - Question about how down our numbers are this season, in particular the orchestra. Is there any thought of recruiting more members, is James in need of more?
      - Laura notes that this may represent the permanent core, and doesn't reflect occasional instrumentalists who may come in for one concert as needed.
    - Question about the goal of the vice president becoming president as a matter of course.
      - Bernie does hope that someone else will step forward to be vice-president as president-in-waiting, and is not planning at this time to subsequently become president for a second time, but "never say never".
  - ii) Administrator- Vincent Ho
    - Question about the possibility of making the December concert by donation
      - Laura notes that this is more of a board decision, but will be brought up. The November orchestra concert will be \$20 in person, \$10 online with a donate button; the Christmas concert hasn't been discussed yet.
  - iii) Artistic Directors- Brigid Coult; James Malmberg
    - Much gratitude expressed for Brigid's Zoom efforts throughout the year

- James notes the orchestra is certainly smaller this season, though winds and brass are strong; mostly it is less strings. That said, given the extra spacing needed for safety, this is probably for the best.
- Motion to accept the above reports: Bernie Barrett, seconded Chris Skipper, carried.

#### iv) Treasurer- Diana Leung

- Question about the additional costs for concert production.
  - This generally represents safety requirements in the venue, along with equipment and hires for recording/livestreaming.
- Question about the “other production costs”, and the increase in the venue expenses: why are the numbers so different?
  - Other production costs includes the digital streaming and related equipment rental/purchase, which is new this year. New music etc. also contribute.
  - This season’s venue may be used for seven events rather than five, and there has been an inflation in their fees.
- Request for a breakdown of the costs to show digital streaming costs
  - Diana notes that there is a more detailed schedule of costs for each individual concert which includes this as separate line items, presented to the board.
- Question if we have a liaison person on the ROCA board connecting with the Richmond Community Foundation. Can we have a person more involved in the Foundation since we represent a large fraction of their funds?
  - Not presently, but Laura is making a note to follow up on this.
  - In general, anyone with interests in how things are run is encouraged and welcome to get involved with the board.
- Motion to accept the Treasurer’s report: Diana Leung, seconded Richard Hobson, carried.

#### 5. Budget 2021

- Note that the RCF project grant money was provided last year but the expenses will be this year
- Motion to accept the budget: Laura Rhead, seconded: Robert Bridson, carried.

#### 6. Election of Directors- Adele Armstrong

(\*known nominees: Bernie Barrett, Anatoly Brusylovskiy, Graham Hope, Wilson Ng, Laura Rhead, Victor Schmid, Susan Stolberg)

- No other nominees
- Adele Armstrong moves that the above nominees be our directors for the coming year, seconded Richard Hobson, carried.

7. Thank you to our staff, to our leaving Board members, to our membership.

8. Meeting Adjournment. Moved: Laura Rhead