

proudly presents

Riging

February 24, 2024 7:30 pm

Fraserview MB Church

11295 Mellis Drive

Richmond, BC

In partnership with



WELCOME, ONCE AGAIN, TO RISING STARS

We are delighted to present to you, four, talented, young musicians continuing what is one of our most enduring traditions, an orchestral concert that is a favourite of both audience and musicians. Tonight's performers cover a wide spectra, both in age, from 8 to young adult, as well as chosen medium: voice, flute, trombone and piano. Common to all four, apart from natural talent, are their records of hard work and dedication to their art. We are truly blessed to have them with us tonight.

As part of another ROCA tradition, it's our pleasure to welcome Connections Community Services as tonight's Community Partner. Over almost 50 years, CCS has grown to be a vital part of Richmond life, supporting individuals and families, youth, seniors, and the indigenous community. According to their website, connectionscommunityservices.com, CCS logs over 10,000 volunteer hours annually. Please be sure to visit their information table in the lobby before the show or during intermission.

Speaking of volunteers, when it comes to putting on our performances, many hands make light work. I am so grateful to those who have reached out to us. We can always use more help. Have you ever wondered what it would be like to be part of a wonderful, local, non-profit, musical organization? We'd be so happy to show you. Drop us an email at rocaeroca.ca or visit our website: www.roca.ca.

Sincerely,

Bernie Barrett, President







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RICHMOND ORCHESTRA & CHORUS ASSOCIATION #130 - 10691 Shellbridge Way Richmond, BC Canada, V6X 2W8 604-276-2747 | roca.office@gmail.com

Charitable Registration Number: 119252674 RR0001

Rising Stars 2024

Leonore Overture #3 (1806)

L.v. Beethoven

Concerto No. 5 (1900)

F. Seitz

soloists:

James Middleton

Andrea Uy

Isaiah Uy

Leanne Uy

Tiffany Lin

Alex Zhang

Prairie Andersen

Christopher Lin

Grace Malmberg

Rachel Woolley

W.A. Mozart

soloist **Sara Hajduk**

Flute Concertino (1902)

Exsultate Jubilate (1773)

C. Chaminade

soloist **Gregor Gasovic-Varga**

Intermission

Trumpet Overture (1826)

F. Mendelssohn

Bass Trombone Concertino (1884)

E. Sachse

soloist **Stephanie Kwan**

Piano Concerto No. 1 (1830)

F. Mendelssohn

soloist Audrey Tai

Sara Hajdukis a first year student at UBC School of Music who has been studying, performing and competing for over a decade. She has studied with Marisa Gaetane; professors at UBC; and conductors such as Dr. Jim Sparks, Kari Turunen, Lesli Dala, Jacques Lacombe, and Tania Miller. She has competed multiple times at the Kiwanis Festival and Provincial Music Festival in voice. As a member of the Vancouver Bach Children's Chorus for over 15 years, Sara has been recipient of two



Meredith Murdock music scholarships. She has been awarded numerous scholarships and awards, including the BC Ministry of Education and Child Care and UBC entrance music scholarship. She has worked with the prestigious BC Youth Choir and with the Vancouver Opera. With the Vancouver Opera, Sara sang in the productions of *Turandot* at age 11; and *A Midsummer's Night Dream* and *The Magic Flute* at age 17. Apart from Classical art songs and opera, Sara also enjoys singing in musicals and had a lead role in the intense musical theatre course in high school.

Gregor Gasovic-Varga, a third-year student at the UBC School of Music, has had over a decade long journey to becoming a flute player. He began his studies with Dragana Hajduk and has continued with Brenda Fedoruk. He gained four years of experience with the Vancouver Youth Symphony Orchestra. His orchestral journey continued when he played with the Vancouver Academy of Music Symphony Orchestra for two years. In his senior year of high school, Gregor was



a featured soloist with the Vancouver Philharmonic Orchestra, performing a concerto duet. He also enriched his musical foundation with a two-year program at Douglas College. Gregor currently performs in the UBC Symphony Orchestra and Symphonic Wind Ensemble, as well as various chamber groups. Gregor plans to further explore opportunities in solo and orchestral playing.

Stephanie Kwan's passion for music started at the age of four when she began playing the piano. At age 11, she began studying the trombone under Ellen Marple. In high school, she was a part of Sir Winston Churchill Secondary School's concerts and jazz bands. She also formed in a band called the King Clowns, where she played trombone and bass guitar. Outside of school, Stephanie played in ensembles at the Vancouver Academy of Music including the Dal Richard School of



Swing, VAM Intermediate Symphony, and later the VAM Symphony Orchestra. She was also a musician with the MusiCounts StarBand led by Mark Reid, with whom, she had the opportunity to play at the 2018 JUNO cup, and Let's Hear It! LIVE alongside Canadian band Dear Rouge. Stephanie has placed first over numerous categories in the Kiwanis Music Festival, and has been a recipient of the Gordon Catherwood Brass Scholarship for three years. Stephanie is studying at the University of Western Ontario (2nd year), and is an active member of the Western Mustang Marching Band, in which she plays the sousaphone.

Audrey Tai (13) has been praised for her exceptional maturity and expressive talent. Audrey embarked on her piano journey at the age of 6 under the guidance of Victoria Moiseyeva, and since 2021, has continued her studies with Dr. Libby Yu. Audrey's dedication is reflected in her outstanding examination results and numerous First Place awards in local music competitions, including the Richmond Music Festival, Kiwanis Music



Festival, the OYMI Competition (2022), and the Architecture of Music Competition (2022). Her heartfelt performance earned her the national First Place in "10 years and under Category" as well as winning the overall Grand Prize at the 2022 Canadian Music Competition held in Quebec City. Audrey also has a broad interest in chamber music and orchestra as both a violinist and pianist and has performed in festivals like the Sea to Sky Chamberfest and the Vancouver Music Festival.

Our Community Partner

connections community services

OUR VISION.

Connected people, thriving communities

OUR MISSION.

We work with people to strengthen the pathways and tools they need for improved well-being, opportunities for development, and human connection

OUR VALUES.

We create connections and collaborate enthusiastically – working together we can accomplish so much more. We believe service is everything – our clients are at the heart of what we do. We build trust – through open communication, honesty, respect and compassion.

We are proud to feature Connections as our Community Partner for this concert. Please visit their table in the lobby during intermission or after the show, to learn more about this fantastic organization supporting our Richmond community.

RICHMOND ORCHESTRA

VIOLIN 1

Larisa Lebeda James Hung Clare Palmer Angus Yuen Maya Khayrallah Hiron Poon Tony Tse

VIOLIN 2

Marcus Chiu Robin Anderson Bernhard Zinkhofer Linda Mei Matthew Sun Jane Zhao

VIOLA

Jennifer Middleton Rook Bridson Robin Hammond CELLO

Leah Rowe Pearl Chang Amy Hung Doris Yeung Greg Warren

BASS

Wiktor Lebeda

FLUTE

Dragana Hajduk Harold Kwan

OBOE

Deborah Tin Tun Shannon Long

CLARINET

Annette Wood Susan Yatsuda BASSOON

Ron Schubank Paul Kuyt

HORN

Susi Hobbs Malcolm Francis

TRUMPET

Sam Meyer Owen Rusticus

TROMBONE

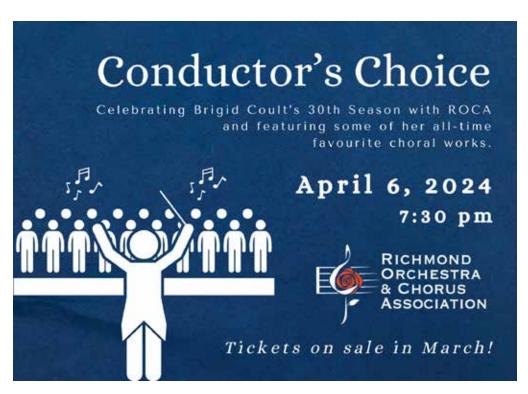
Ruth Stephens Gordon Cherry

TIMPANI

Evan MacNamara

PIANO

Mina Stefanovic



JAMES MALMBERG | Artistic Director

A graduate of the UBC School of Music, James Malmberg enjoys a career of teaching, performing and conducting. He is the Artistic Director of the Vahalla Suzuki Institute in New Denver BC and has adjudicated at festivals in Langley, Powell River, Sechelt, and the Kootenays. He has performed with the National Youth Orchestra, Lions Gate Sinfonia, the Orca String Quartet, Vancouver Opera, Vancouver Island Symphony and the Kamloops and Okanagan Symphonies.

Since graduating from UBC he has continued his studies in Suzuki Pedagogy in Arizona, California, Oregon, and Edmonton and has spent his summers teaching at the Yukon Summer Music Festival, the UBC Summer Music Institute, and the Edmonton Suzuki Institute. He was a conductor with the Richmond Delta Youth Orchestra for many years and was appointed the conductor of the Richmond Orchestra

in 2007 after being concertmaster for work with youth is his most satisfying both through his private violin having featured over 50 young soloists through the Rising Stars concert series as well as reaching thousands of elementary school children through the education outreach program of ROCA.



SATURDAY MARCH 2, 2024 7:30 PM



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Fraserview MB Church South Arm United Church













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Steveston Flower Company provided the gorgeous bouquet for today's draw. If you haven't done so already, be sure to fill out a slip for your chance to win in the lobby (before intermission!) SFC creates beautiful custom florals in the heart of Steveston Village.

Email: stevestonflorist@gmail.com instagram @stevestonflowercompany

2024 BCCF RAFFLE

The BC Choral Federation's annual raffle helps to support participating choirs in accessing funds to pay professional fees, or to buy music or equipment.

Deadline: Friday, April 12, 2024 at 11:59 pm

Draw: Monday, April 22, 2024 at 11:00 am



bccf.rafflenexus.com

Single Tickets: \$5 | 5-Ticket Pack: \$20 | Select "ROCA" from the dropdown menu, or use our affiliate link!



Calling all singers and instrumentalists!

ROCA is looking for new talent to join our fantastic family of musicians.

Ensemble experience and sight-reading ability preferred.

For more information and to fill out an audition form please visit **ROCA.CA**

www.roca.ca







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